# Affidavit

Ich, Jan Monschke, geboren am 12.03.1987, versichere, diese Bachelorarbeit selbstständig und lediglich unter Benutzung der angegebenen Quellen und Hilfsmittel verfasst zu haben.

Ich erkläre weiterhin, dass die vorliegende Arbeit noch nicht im Rahmen eines anderen Prüfungsverfahrens eingereicht wurde.

Düsseldorf, den

Jan Monschke

# Table of Contents

Affidavit 1

Table of Contents 2

Salon 2

1. Overview 2

2. The idea 2

3. Implementation 3

3.1 Technology 3

3.2 Features 3

3.3 Quo vadis Salon? 3

3.4 Evaluation 3

# Salon

## 1. Overview

Salon is a web-based system that allows its users to create pages and to upload images onto these pages. On a first sight this functionality may not look very innovative since there are millions of services on the internet that allow the user to upload images. But the main improvement that Salon offers that other services don't offer is that registered users are able to fully control the way their images are presented to the visitors of their pages. All images are placed on a canvas and can freely be dragged around by the user to create innovative and unique arrangements. Also the canvas itself can be moved to focus a certain point of a page. Another feature is that images can link to other pages so that users can create associations between pages or even associations between users.

## 2. The idea

Dipl. Inf. Sebastian Deutsch and Dipl. Des. Stefan Landrock developed the basic idea behind Salon when they were given the chance to take over university courses at HFG in Offenbach. Together with their students they built a working prototype of their idea so they could use it for their courses and especially for their presentations. When other universities heard about Salon they were asked if they could host a system for their students too. But Salon was not built to be deployable for other universities and so they had the idea to completely rewrite and to extend the features of Salon so that it could easily be set up for other universities.

## 3. Implementation

### 3.1 Technology

### 3.2 Features

### 3.3 Quo vadis Salon?

### 3.4 Evaluation